

# 狼牙山五壮士

1 = F (3 6 7 3 弦)

吕绍恩曲  
(1960年)

【引子】 中速稍慢 悲壮地

ff \*--

5/4 6 - 1 - | 5 - #4 - | 33. 3 - - | 3 - - - | 6 - i - |

3 3 2 1 22. 2 - - 2 - - - III  
6 6 7 6 77. 7 - - 7 - - - pp  
0 3 3 3 33. 3 - - 3 - - -

*sfz*  *sfz*

5 - #4 - | 3 - - - | 3 - - - | 65 6 - 60 | 26 3 - 30 |

深沉地 \*-- 如回声 \*--

0 *p* I

号召地 \*-- \*--

65 6 - 60 | 62 3 - 30 | 56. 6 7. 2 | 26. 6 - - |

0 *p* II  III *ff*

33. 3 5 - 73. 3 - -  
11. 1 2 - 6#1. 1 - -  
33. 3 - - 33. 3 - -

稍快

5566 7766 5566 55#44 | 3/4 3 3 3 | 56. 6 7. 2 | 26. 6 - - |

3333 3333 3333 3333 | 3 3 3 3 | 33. 3 5 - 73. 3 - -  
11. 1 2 - 6#1. 1 - -  
33. 3 - - 33. 3 - -

*p* II *p* (X) X III *ff*

稍快

6677 6677 2233 2277 | 2/4 6 6 | 6 i 5 3 | 6 i 5 3 | 6153 |

3333 3333 3333 3333 | 3 (三) II- *p* 渐强

慢起渐快 自由地

原速 快起渐慢 自由地

$\frac{4}{4}$  6  $\dot{1}$  5  $\sharp 4$  | 3 3 2 1 | 6 6 7 6 | 3 3 3 3 |

III *f* II

3 3 3 - 5 0 | 7 7 7 - 7 | 5 5 5 - 5 | 3 3 3 - 3 0 |

*sfz* I (三) *p* 渐强

2 3 2 1 | 2 3 2 1 | 2 3 2 1 | 2 3 2 1 |

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 |

*sfz*

原速 快起渐慢 自由地

$\frac{4}{4}$  2 2 3 5 | 6 6 7 7 | 4 4 5 5 | 3 3 3 3 |

*f* II

7 7 7 - - | 7 7 7 7 7 7 7 7 | 7 7 7 7 | 7 2 2 $\sharp$ 5 5 6 |

3 3 - - | 7 7 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

7 7 - - | 7 7 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

7 3 3 - - | 7 7 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

(II) *f* 渐弱

I (三) *p*

*fff*

【一】快速 明朗地  
转1=D (前3=后5) (5 1 2 5 弦)

原速

$\frac{4}{4}$  6 - 1 - | 5 -  $\sharp 4$  - | 3 3 3 - 3 0 |  $\frac{4}{4}$  1 5 1 5 |

3 - 3 - 2 - 1 - | 2 2 2 - 2 2 | III *mf* | 1 - - - |

6 - 6 - 7 - 6 - | 7 7 7 - 7 7 | | 5 - - - |

3 - 3 - 3 - 3 - | 3 3 3 - 3 3 | | 1 - - - |

*ff* III *mf*

*sfz* III *mf*

5 - 1 5 | 1 5 - - | 2 6 2 5 | 5 - 2 6 |

i - II *pp* (-) | I 1 - - | III *mf* || 2 2 - I *pp* ||

2  $\frac{2}{4}$  5 - - |  $\frac{2}{4}$  0. 1 5. 1 | 3 1. 3 | 5 5 5 | 5. 6 | 5 6 7 1 2 3 4 |

2 - - - | 0  $\equiv$  (X) (三)  $\equiv$  | 5 5 5 | 5 5 | 5  $\equiv$  5  $\equiv$  5  $\equiv$  *p*  $\longleftarrow$

(X)

5. 1 5 1 | 3 1. 3 | 5. 6 | 5 0 5 5 5 | 6. 5 2 | 2 3 2 1 |

1 (-) || 1 3 3 1 2 |

1 1 5 | 1 5 | 5 | 5 |

II

2 5 | 3123 4567 | 1 - | 5 - | 6 - | 3 - |

2 | p | II | 3 | 1 | 5 | : | 3 | 1 | 5 | : | 3 | 1 | 5 | : | I

*ff*

5. 5 6 5 6 | 2. 2 2 1 2 | 3 | 2. 1 | 5 - - | 5 0 | 3. 5 | 6. 6 6 5 6 |

3 | 7 | 0. 1 | 3 | 3 | 1 | 3 |

1 | 5 | : | 1 | 5 | 0 | (≡) | 1 |

5 | : | 5 | 0 | : |

II | I | II | *sf*

2. 2 1 6 1 | 2. 6 2. 6 | 5 5 6 5 5 6 | 5 5 6 5 5 6 | 4/4 - 1 - 2. 5 |

1 | 1 | 5 | : | III | IV | I ≡ | 5 | ≡ | 5 | ≡ | 1 | - | - | - | II (≡) |

(≡) | - | 渐弱 | p

宽广、豪迈地

3 - - - | 1 - 2. 5 | 3 - - - | 1 - 2. 12 | 3 - 2 1 |

1 - - - | 1 - - - | 1 - - - | 1 - - - | 1 - - - |

5 - - - | 5 - - - | 5 - - - | 5 - - - | 5 - - - |

2 - =6 - | 5 - - - | 5 - - 2 - | 5 - - 5 6 1 2 3 5 6 |

1 - - - | 1 - - - | 1 - - - | 1 - 1 |

5 - - - | 5 - - - | 5 - - - | 5 - 5 |

III | II | I II

1 - 2. 5 | 3 - - - | 1 - 2. 5 | 3 - 2 1 |

- 5 - 5 - | 5 - - - | 5 - 5 - | 5 - - - |

1 | 1 | 1 | 1 |

5 | 5 | 5 | 5 |

III *ff*

2 - 6 - | 5 - - - | 5 - 2 - | 5 - - - |

5 - 6 - | 5 - - - | 5 - - - | 5 - - - |

1 | 1 | 1 | 1 |

5 | 5 | 5 | 5 |

【二】快速 节奏机械而准确  
转1=E (前5=后4) (4<sup>b7</sup> 1 4 弦)

2/4 7. 4 6 // | 6 // - | 7. 4 6 // | 6. //

0<sup>x</sup> p (x) x | 4/4 | 2. 6 4. 2 | 6. 4<sup>b</sup> 2. 6 |

≡ x ≡ | I II *sf*





$\flat 7. \underline{7} \underline{7} \underline{7} \mid \flat i^* \mid \flat 7 \ 0 \mid \flat i_{\#} \mid - \mid \flat 7 \underline{2} \underline{4} \underline{2442} \mid \underline{5445} \underline{4554} \mid \underline{6556} \underline{5665} \mid$   
 III  
 $\begin{matrix} 4_{\#} & - & 4 & (-) & - \\ 2_{\#} & - & 2 & 0 & \end{matrix}$

*p* 渐强

$\underline{1661} \underline{6116} \mid \underline{2-112} \underline{1221} \mid \underline{4-224} \underline{2442} \mid \underline{5-445} \underline{4554} \mid \underline{6-556} \underline{5665} \mid \underline{i66i} \underline{6i16} \mid$   
 I II III

壮烈、崇高地

$\underline{2i1i2} \underline{i22i} \mid \underline{4224} \underline{2442} \mid \underline{4224} \underline{2442} \mid \begin{matrix} 5 \\ 4 \end{matrix} \mid \begin{matrix} 5 \\ 4 \end{matrix} \mid \begin{matrix} 5 \\ 4 \end{matrix} \mid$   
 IV  
*fff*

$\begin{matrix} 3 \\ 3 \\ 3 \end{matrix} \mid \begin{matrix} 2 \\ 2 \\ 2 \end{matrix} \mid \begin{matrix} 1 \\ 1 \\ 1 \end{matrix} \mid \begin{matrix} \flat 7 \\ \flat 7 \\ \flat 7 \end{matrix} \mid$

III

自由地

快起渐慢

自由地

$\text{サ} \underline{2} \underline{0} \mid \underline{2}_{\#} \mid - \mid - \mid \underline{2222} \underline{22} \underline{22} \mid \underline{2} \underline{2} \underline{2} \underline{2} \mid$   
 $\begin{matrix} 2 \\ 2 \\ 2 \\ 0 \end{matrix} \mid \begin{matrix} 1 \\ 6 \\ 2 \\ \end{matrix} \mid - \mid - \mid \begin{matrix} 1111 \\ 6666 \\ 2222 \\ \end{matrix} \mid \begin{matrix} 11 \\ 66 \\ 22 \\ \end{matrix} \mid \begin{matrix} 11 \\ 66 \\ 22 \\ \end{matrix} \mid \begin{matrix} 1 \\ 6 \\ 2 \\ \end{matrix} \mid \begin{matrix} 1 \\ 6 \\ 2 \\ \end{matrix} \mid \begin{matrix} 1 \\ 6 \\ 2 \\ \end{matrix} \mid$   
*sfp* < *ff* > *f*

【尾声】颂歌 宽广、庄严、雄伟地

1̣	-	2̣	-	3̣	-	-	-	1̣	-	2̣.	5̣				
3	-	5	-	5	-	-	-	3	-	5	-				
1̣	-	1̣	-	1̣	<	>	<	1̣	-	1̣	-				
5̣	-	5̣	-	5̣	5̣	1̣	5̣	5̣	-	5̣	-				
II <i>ff</i>				III				II				III			

3̣	-	-	-	1̣	-	2̣	-	3̣	-	2̣	1̣	2̣	-	6̣	-
5	-	-	-	3	-	5	-	5	-	5	5	5	-	6	-
1̣	<	>	<	1̣	-	1̣	-	1̣	-	1̣	1̣	1̣	-	1̣	-
5̣	5̣	1̣	5̣	5̣	-	5̣	-	5̣	-	5̣	5̣	5̣	-	5̣	-
II				III											

5̣	-	-	-	5̣	-	2̣	-	4̣	-	-	-	5̣	-	2̣	<
5	-	-	-	5	-	5	-	6	-	-	-	5	-	5	-
1̣	<	>	<	<i>pp</i>											
5̣	5̣	1̣	5̣												

4̣	-	3̣	2̣	1̣	2̣	7	6	5	-	5	-	3̣	-	-	-
6	-	6	6	3	3	3	3	II				6	-	-	-

渐慢 渐广阔

5̣	5̣	5̣	5̣	5̣	5̣	5̣	6̣	-	5̣	2̣	5̣	-	4̣	5̣	6̣	7̣	1̣	-	5̣	4̣
5	5	5	5	5	5	5	4	-	7	7	5	-	4	5	6	7	1	-	7	6
5	5	5	5	5	5	5	7	-	5	5	5	-	1	1	1	1	1	-	5	4
5̣	5̣	5̣	5̣	5̣	5̣	5̣	5̣	-	5̣	5̣	5̣	-	5̣	5̣	5̣	5̣	5̣	-	5̣	5̣
<i>ff</i>							IV				III									

5̣	-	-	-	5̣	5̣	5̣	5̣	1̣	-	-	-	111	0	0	0
1̣	-	-	-	1̣	7	7	7	5	-	-	-	555			
3	-	-	-	3	5	5	5	3	-	-	-	333			
5̣	-	-	-	5̣	5̣	5̣	5̣	1	-	-	-	111			
												0			